FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00059363 **Type of Permit:** FILMING **Release Date:** 12/07/2012

Production Company BELIEVE MEDIA INC

Insured Company Name BELIEVE MEDIA INC
Contact Phone No. 1 323-645-1000
Contact Phone No. 2
Fax 323-645-1099
Address 1040 N LAS PALMAS, #10
LOS ANGELES, California 90028

Production Title DESPERADO BEER: BUMP #2

Type of Production Commercial - Standard

Producer GARY ROMANO

Director BRUNO AVEILLAN

1st AD BETINA GODI

Production Manager CHRISTIEN TUTTLE

FilmL.A. Coordinator Adrian Fayad

Location Manager JOHN WEST
Primary Phone Mobile - 818-974-7950
Secondary Phone

Location Assistant TBD TBD
Primary Phone Office - 323-645-1000
Secondary Phone

Fees

Posting 300	$69.00
Posting 1500	$345.00
Notification Charge	$465.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE SAFETY OFFICER	$704.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY HARBOR DEPARTMENT - USE FEE	$300.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00
LA CITY HARBOR DEPT BASECAMP USE FEE	$300.00

Total Permit Fee $3,043.00

Number of Locations 5

NOT A PERMIT

Permit #F00059363

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Summary Information — Location

Permit Number F00059363
Production Company BELIEVE MEDIA INC
Insured Company BELIEVE MEDIA INC
Production Title DESPERADO BEER: BUMP #2

Location Manager JOHN WEST
Primary Phone Mobile - 818-974-7950
Secondary Phone

Location Address 3351 S Gaffey St, Los Angeles, CA, 90731

Location Type Park

Location Description GAFFEY STREET POOL

Prep Dates 12/8/2012 - 12/8/2012 08:00 - 12:00 1 day

Film Dates 12/10/2012 - 12/10/2012 05:00 - 13:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Community Survey Obtained
Must comply with attached conditions
Must comply with attached Rec & Park Conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document ANGEL'S GATE POOL.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cube Trucks	2
Generator	1
Motor Homes	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	25
Crew	60

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Handheld equipment; SCENE: TALENT IN POOL (POOL HAS NO WATER IN IT);

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
LOS ANGELES POLICE DEPARTMENT — Sam Park
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Joshua Mingo

Parking

Base Camp
Location Type : Filming Location
Parking Notes
ANGELS GATE CULTURAL CENTER

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Summary Information — Location

Permit Number F00059363
Production Company BELIEVE MEDIA INC
Insured Company BELIEVE MEDIA INC
Production Title DESPERADO BEER: BUMP #2

Location Manager JOHN WEST
Primary Phone Mobile - 818-974-7950
Secondary Phone

Location Address 1640 S Pacific Ave, San Pedro, CA, 90731

Location Type Retail Business

Film Dates 12/10/2012 - 12/10/2012 08:00 - 15:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cube Trucks	2
Generator	1
Motor Homes	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	25
Crew	60
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Camera on sticks; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); SCENE: ITC ON PACIFIC AND 17TH ST; ITC 17TH ST, PACIFIC - EAST TO MESA ST ;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** B6

Approvals LOS ANGELES POLICE DEPARTMENT Sam Park

Parking
Base Camp 22ND ST./SIGNAL ST. LOT, LOS ANGELES, CA, 90731
Location Type : Other Location
Crew Parking 22ND ST./SIGNAL ST. LOT, LOS ANGELES, CA, 90731
Location Type : Other Location
Parking Notes
WHARFINGERS LOT

Posting "No Parking" signs E/S PACIFIC. 17TH ST - NORTH 150 FEET
B/S 17TH ST, PACIFIC - EAST TO MESA ST (ONE SIDE FOR CLEARANCE)

Approximate Footage 1201 - 1500 **Log Number** 47507

Date(s) 12/10/2012 to 12/10/2012 **Time(s)** 07:00 to 22:00

NOT A PERMIT

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Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00059363	**Location Manager**	JOHN WEST
Production Company	BELIEVE MEDIA INC	Primary Phone	Mobile - 818-974-7950
Insured Company	BELIEVE MEDIA INC	Secondary Phone	
Production Title	DESPERADO BEER: BUMP #2		

Location Address Signal St., E 22nd St - South to End, Los Angeles, CA, 90731

Location Type Street

Film Dates 12/10/2012 - 12/10/2012 09:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
harbor Conditions - environmental.pdf
Harbor film conditions.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cube Trucks	2
Generator	1
Motor Homes	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	25
Crew	60
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Equipment on sidewalk, in curb lane & across street; Handheld equipment; Intermittent traffic control - 2 minutes standard; Wetdown; TECHNO CRANE, JIB ARM; SCENE: EXTERIOR DIALOG, TALENT IN STREET ;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
LOS ANGELES CITY HARBOR DEPARTMENT — Shirley Palacios
LOS ANGELES POLICE DEPARTMENT — Sam Park

Coordinator Note Must not obstruct Port Pilots entry and exit from Port Pilot's Station; Base camp and crew parking is at Harbor Lot at 22nd Street and Signal Way; Approved by S. Palacios, Wharfinger Division, 310-732-3810; Jurisdiction of Port Police, 310-732-3500

Parking

Base Camp
Location Type : Filming Location
Parking Notes
WHARFINGERS LOT

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00059363
Production Company BELIEVE MEDIA INC
Insured Company BELIEVE MEDIA INC
Production Title DESPERADO BEER: BUMP #2

Location Manager JOHN WEST
Primary Phone Mobile - 818-974-7950
Secondary Phone

Location Address 405 Mateo St, Los Angeles, CA, 90013

Location Type Vacant Building

Prep Dates 12/11/2012 - 12/11/2012 05:00 - 07:00 1 day

Film Dates 12/11/2012 - 12/12/2012 05:00 - 06:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cube Trucks	2
Generator	1
Motor Homes	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	50
Crew	60
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs);

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Sam Park

Parking
Base Camp Location Type : Other Location — Under 4th St Bridge at Santa Fe Av, Los Angeles, CA, 90013
Crew Parking Location Type : Other Location — Under 4th St Bridge at Santa Fe Av, Los Angeles, CA, 90013
Parking Notes PRIVATE LOT

Posting "No Parking" signs E/S E 4TH PL., MATEO - MOLINO ST (ANYTIME)

Approximate Footage 0 - 300 **Log Number** 47508

NOT A PERMIT

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Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Location 4 of 5

Permit Number	F00059363	**Location Manager**	JOHN WEST
Production Company	BELIEVE MEDIA INC	Primary Phone	Mobile - 818-974-7950
Insured Company	BELIEVE MEDIA INC	Secondary Phone	
Production Title	DESPERADO BEER: BUMP #2		

Date(s) 12/11/2012 to 12/12/2012 **Time(s)** 00:00 to 00:00

NOT A PERMIT

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Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00059363
Production Company BELIEVE MEDIA INC
Insured Company BELIEVE MEDIA INC
Production Title DESPERADO BEER: BUMP #2

Location Manager JOHN WEST
Primary Phone Mobile - 818-974-7950
Secondary Phone

Location Address 2500 Signal St, San Pedro, CA 90731

Location Type Warehouse

Film Dates 12/10/2012 - 12/10/2012 09:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cube Trucks	2
Generator	1
Motor Homes	1
Stakebed Trucks	2

Personnel on Location

Type	Quantity
Cast	25
Crew	60
LA City UFSO assigned	1

Filming Activities Camera on sticks; Equipment on property; Handheld equipment; Interior Dialogue; 1st floor and rooftop at Warehouse 1;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** D7

Approvals

LOS ANGELES CITY HARBOR DEPARTMENT	Shirley Palacios
LOS ANGELES POLICE DEPARTMENT	Sam Park
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens

Coordinator Note UFSO REQUIRED. 12/10; 0900-1900 HOURS.

Coordinator Note No heavy equipment on roof; Base camp and crew parking will be at Harbor Lot at 22nd and Signal St.; Approved by S. Palacios, Wharfinger Division, 310-732-3810; Jurisdiction of Port Police, 310-732-3500.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Ok to film at Gaffey Street pool, prep on 12/8/12 and film 12/10/12**.**
- Company must follow all guidelines set by directors at Gaffey Street pool and they reserve the right to change guidelines at any time to best suit the interest of the facility, its staff and for any safety reason.
- Must stay away from maintenance and patron activities.
- Company does not have exclusive use of any portion of the facility at any time unless pre-approved by Gaffey Street director.
- Must comply within all guidelines set by the director at Gaffey Street or permit will be void.
- Permit void if payment has not been submitted to Gaffey Street.
- Company must have paid invoice for filming at Gaffey Street prior to shoot.
- Company must have Gaffey Street assigned monitor present during shoot at all times.
- Company must stay within the approved guidelines set by Gaffey Street Pool.
- Staff at Gaffey Street Pool reserves the right to alter any guidelines previously agreed upon.
- Not permitted to be in any other area not permitted by Gaffey Street Pool permit.
- No vehicles/heavy equipment allowed on property unless otherwise approved by Gaffey Street Pool. No un/loading, shuttle drop off etc, Including gators and shuttle vans, unless otherwise approved by the Gaffey Street Pool Director.
- Must not interfere with recreation and/or maintenance activities.
- Daily maintenance activities may be scheduled.
- No alterations to park property unless otherwise approved by the Recreation Director.
- Must adhere to restrictions given to company by Recreation Staff or Park Monitor. Recreation Staff or Park Monitor's instructions or judgment may override written guidelines.
- No base camp or craft services on-site.
- Must identify all cable boxes with cones.
- "**CABLE ON FLY" in high foot traffic areas.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.

NOT A PERMIT

- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-59363
BELIEVE MEDIA INC – DESPERADO BEER: BUMP #2
(GAFFEY STREET POOL)

NO PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

7/21/2006

Permit #F00059363

DRAFT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NO PERMIT